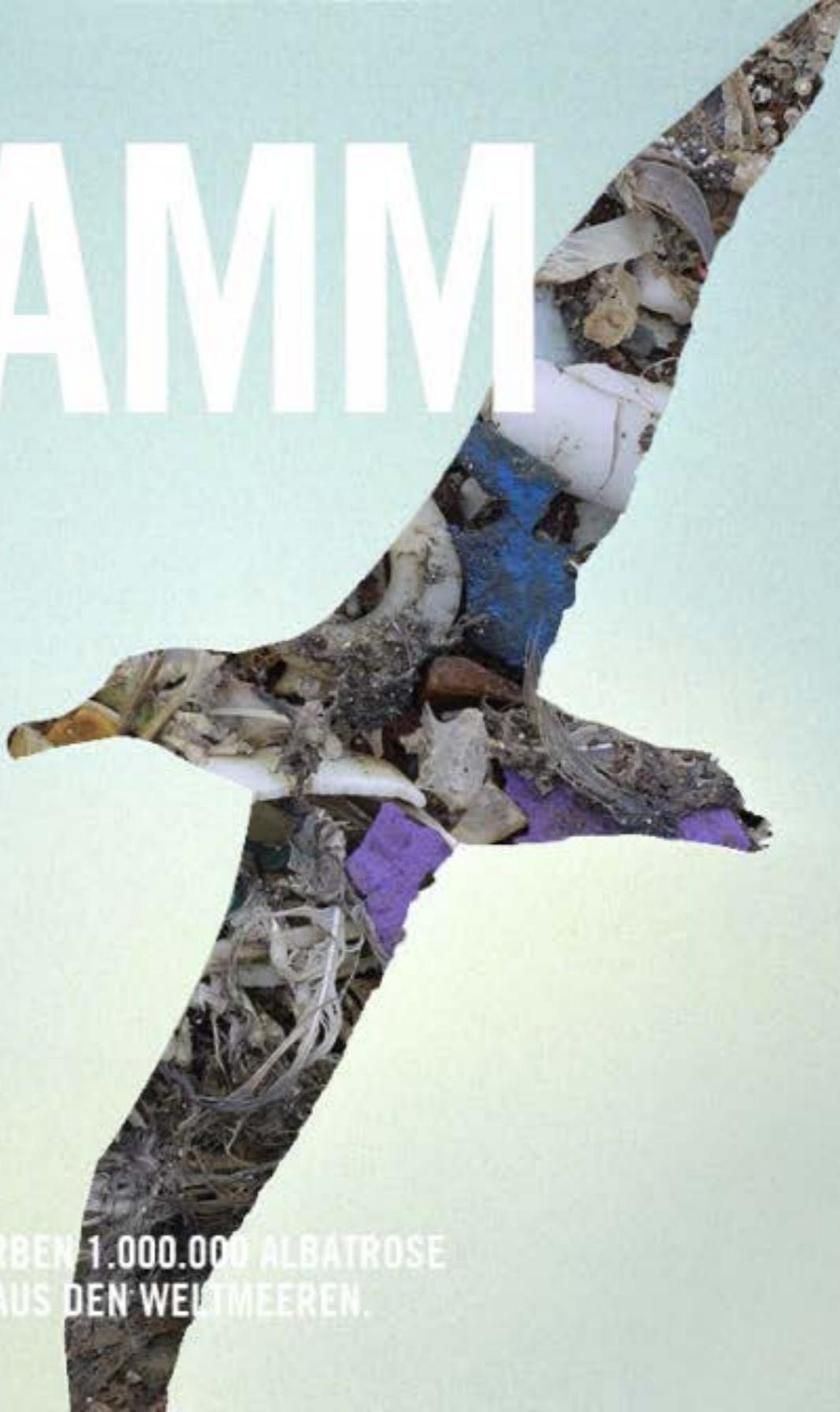


# 23 GRAMM



PLASTIK TÖTEN EINEN ALBATROS. JÄHRLICH STERBEN 1.000.000 ALBATROSE  
DURCH DIE AUFNAHME VON PLASTIKPARTIKELN AUS DEN WELTMEEREN.

Analysing images

24th February 2017

"23 Gramm"

The poster "23 Gramm", designed by Daniel Angermann in 2015, deals with the death of albatrosses because of plastic. The poster shows an albatross flying in the sky. It has the form of an albatross but it is made of a picture of plastic. The headline says "23 Gramm" in capital letters on the top of the picture. In the bottom the headline goes on but in smaller letters. It explains that 23 gramm of plastic can kill one albatross. It also says that one million of albatrosses die every year because of eating plastic trash which is thrown into the sea by humans.

The artist criticises the way humans pollute water without thinking of possible consequences because they don't concern them but the animals. He draws attention to the death of millions of animals with the example of albatrosses by just stating facts. He stresses the effect by being exact but also showing that only a small amount of plastic is needed to kill an animal. But with saying that millions of albatrosses die every year he shows the extrem degree of water pollution. This way people will think about it before buying plastic products.

Annabell

## Analysing Images

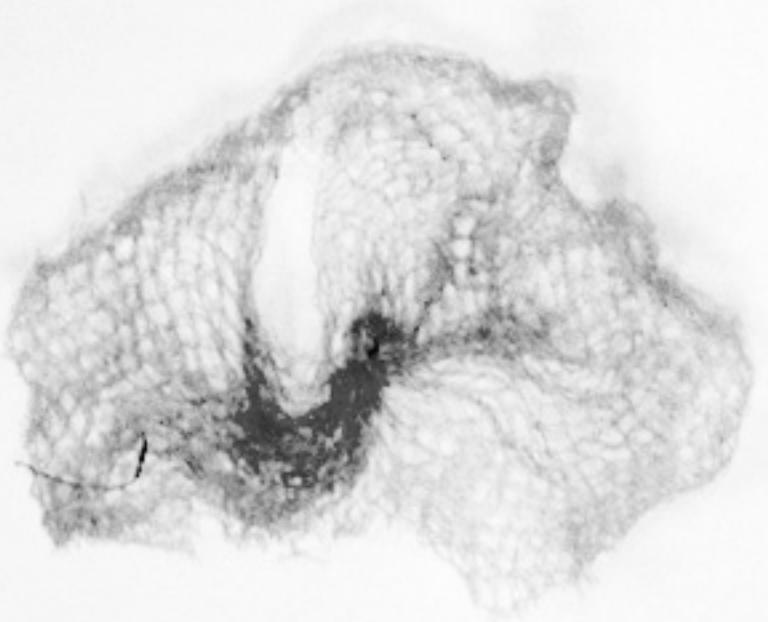
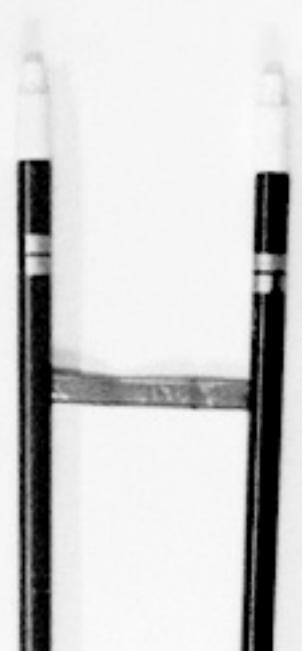
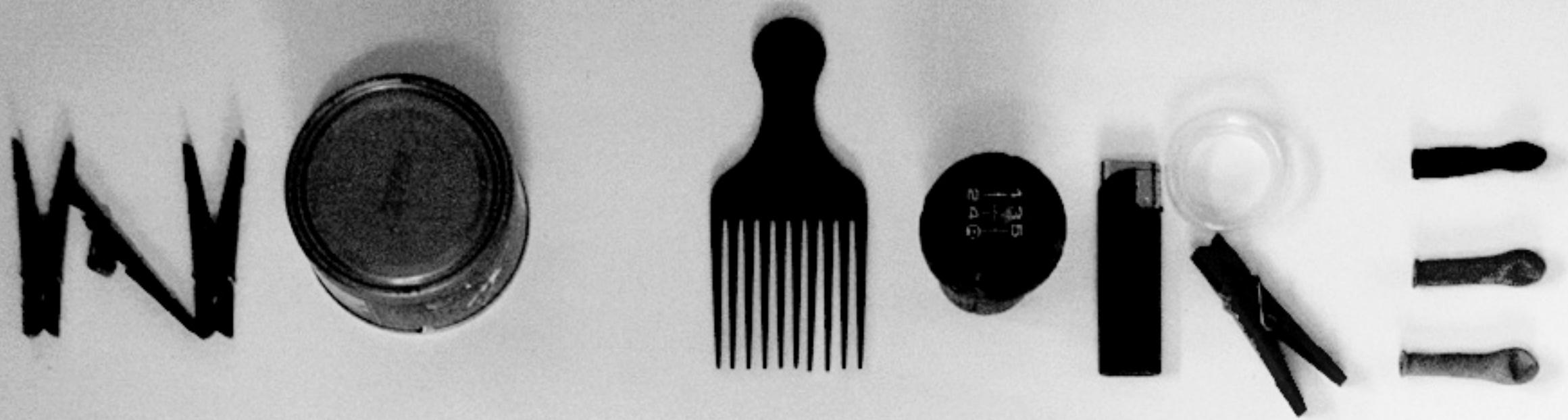
- Marine debris and its effect on ecosystems and human rights

The given image "23 Gramm" is a poster made by Daniel Angermann, published in the year 2015 and is about marine debris and its effect on albatross.

On the poster you can see an albatross in the center. On the top is written down "23 Gramm" and in the bottom left corner is written down "Plastik töten einen Albatross. Jährlich sterben 1.000.000 Albatrosse durch die Aufnahme von Plastikpartikeln aus den Weltmeeren".

The body of the albatross consists of many different parts of plastic. The artist criticises that the oceans are full of trash and the seagulls, albatross and many other birds and water animals can die because of this trash. Because the trash can transform to poison or the animals eat the plastic particles and choke on it. The stomach is full of trash and nothing else. Only 23 gram are enough to kill an albatross or probably less than 23 gram.

The intention of the artist is to show how fast an animal can die when we are too lazy to put the trash in a rubbish bin and not into the ocean. We should pay more attention to our nature!



## Marine debris

The poster "No more fish in the sea" created by Daniel Augermann was published on the artist's website in 2014. "No more fish in the sea" is one of four posters created to raise awareness of marine debris and its effect on ecosystems and human health.

In the picture, there are different objects arranged in a certain way so one can read "No more fish in the sea" while the word "fish" is replaced by four plastic knives in the shape of a fish. Moreover, there are items like a comb, syringes, fastenings, plastic bags and even a corkscrew. All these different items replace one letter each.

The poster is referring to the fatal pollution of oceans.

All these objects were found in the sea which is deluged with plastic and other rubbish, but the pollution has tremendous consequences, especially on the marine life.

The variety of fish dies out and the fish that we eat is sick and filled with the so-called microplastic.

By throwing the garbage into the sea, we are not only killing marine life, but we are also causing diseases on land. Therefore one can interpretate the poster as a warning and as an appeal to the people to recycle.

Clara

# Analysis

Viala

20.02.2017

On the poster "No more fish in the sea", designed by Daniel Angermann and published 2014 via [www.daniel-angermann.de](http://www.daniel-angermann.de), you can see the writing "NO MORE FISH IN THE SEA" which is created with a lot of plastic trash. He uses things like clothespins, a plastic cup, a comb, a syringe, a corkscrew, lots of plastic covers and a plastic bag. All things he uses have been discarded. Angermann found them on the Rhine shore. He wants to show that in every type of water, like the ocean or a lake or a river, is a lot of plastic trash. That is a huge pollution of the environment. Countless sea animals die every day because of the plastic that often splits up into microplastic. They get hurt by the plastic and die or they eat the colourful plastic because they think its some kind of food. Also we have the problem that in the fish that we can buy in the supermarket also can be plastic. We eat it and our health is in danger, too. What the designer wants to say is that we throw too much plastic away and don't think about the consequences. To sum it up we can say that we should care about our environment because these things don't get better and someday we will kill ourselves.

# **fruits de mer**



**400m**

## Homework

The poster „Fruits de mer”, by Daniel Angermann, which was displayed in the catalogue and exhibition of „Mut zur Wut” in 2016 deals with the problem of plastic in water. At the top of the picture you can see the headline „Fruits de mer” which is french and means seafood. Under the headline you can see a basket with a lot of trash in it, for example old plastic bottles, rulers and lids instead of fish which clarifies the problem that a lot of marine life is destroyed because of the plastic. Moreover the picture shows that plastic in waters not only affects the fish but also us as humans, because the fish eat the microplastic which is distributed all over the ocean and later on we eat the fish so we also eat the plastic they ate. The message of this poster is that humans should pay more attention to the point where they throw their trash because it not only has consequences for the environment but also for the humans their health.

## **Analysis: fruits de mer**

24th February 2017

This image is a poster and it looks like it is for a seafood shop. The artist Daniel Angermann published this image 2016 in a exhibition catalogue, named "Mut zur Wut". The headline is "fruits de mer" which means seafood.

On this poster is written "fruits de mer" in black in the upper part. Under this is something like a plastic-basket filled with dirty plastic trash, like a white bottle and a blue bottle and a piece of a fishing net. Inside this basket are also placed some wooden pieces, two bottle caps and a grey stone. They are all colored differently. Close to the middle is a neon orange arrow which points to the right with the letters "400m" on it.

This poster looks like it could be placed somewhere in a city near the sea. It shows the way to a shop where you can buy seafood.

The problem of this image is that our idea of seafood doesn't fit to the basket filled with colored plastic pieces. With the word "seafood" everyone connects different kinds of fish on one plate.

The artist wants to criticise the tons of plastic trash in the sea. He shows the plastic pieces as a metaphor for real seafood, because in the sea is as much trash as fish. So if someone wants to fish, it happens that there is a lot of plastic trash in the fishing net. Many people throw a lot of plastic rubbish into the ocean. There it spreads everywhere and so the ocean is filled with it.

Another problem is that plastic can't be destroyed. After a long time in the ocean the big plastic pieces fall into microplastic pieces. And the microplastic will stay in the ocean forever. Some fish eat them and we eat fish and thus there is a lot of plastic in ourselves.

Talitha